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GUIDE TO THE MUSIC WITH BENJAMIN ZANDER, 1:45PM

Zander delivered a performance that will linger in memory for its iridescence and humanity.
-Jonathan Blumhofer, Arts Fuse

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SPELLBOUND

Your guide to visiting Salem this Halloween season. 17

GETTY IMAGES

WKND

WELCOME TO WKND

MATT JUUL, NATIONAL FEATURES EDITOR

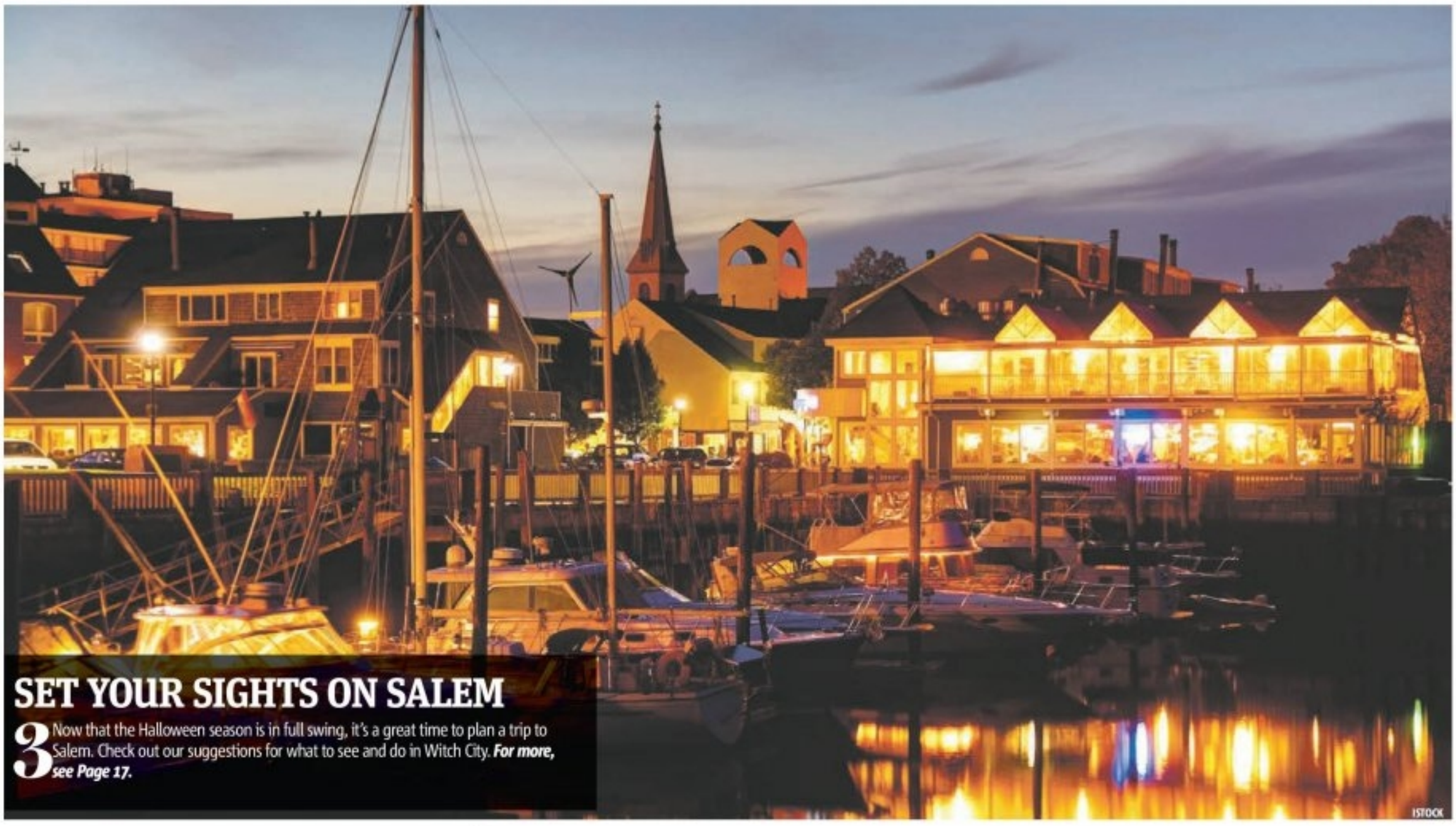
When it comes to Halloween, there's no better place to visit during the spooky holiday season than Salem. Between its rich historical legacy and all the fun happenings — haunted and otherwise — around town, there's no excite for not visiting the city, especially this time of year. If you need some help planning out a trip to Witch City, don't worry: We've put together a nifty guide to all the must-see attractions in the beloved Bay State town.

MICHAEL MYERS RETURNS

1 He's back! The hit horror franchise "Halloween" returns to the big screen this weekend with another highly-anticipated sequel. We caught up with director David Gordon Green about making the latest installment. ***For more, see page 4.***

TRUE-CRIME DRAMA

2 The hit Netflix docu-series "Making a Murderer" returns with a new season this weekend. We spoke with filmmakers Laura Ricciardi and Moira Demos about their new approach to part 2 of the fan-favorite show. ***For more, see page 6.***



SET YOUR SIGHTS ON SALEM

3 Now that the Halloween season is in full swing, it's a great time to plan a trip to Salem. Check out our suggestions for what to see and do in Witch City. ***For more, see Page 17.***

ISTOCK

RACE ON THE RIVER

4 Cheer on some of the world's best rowers as they compete in the annual Head of the Charles Regatta this weekend. Here's everything you need to know about this year's big race. ***For more, see Page 15.***

BEANTOWN SMACKDOWN

5 Ronda Rousey and the rest of the WWE's biggest names are shipping up to Boston this weekend for an epic event at the Garden. Get the scoop on the big match-ups and everything else happening in town. ***For more, see Page 12.***

TWEETS

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DATE **OCTOBER 23, 2018**

TIME **6:30-8:00PM**

LOCATION **BOSTON UNIVERSITY**
College of Communication
640 Commonwealth Ave., Boston, MA 02215

VISIT
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Schools participating

- Boston College
- Boston University
- Emerson College
- Lasell College
- Stonehill College
- Suffolk University

Why making 'Halloween' in 2018 was such a tricky process

Director David Gordon Green and star Andi Matichak on the timeliness of Mike Myers' random acts of violence. GREGORY WAKEMAN

"Halloween" opens in theaters Oct. 19. ALL PHOTOS RYAN GREEN

Forty years after its release, John Carpenter's "Halloween" is even more terrifying than it was back in 1978.

That's not just because of Carpenter's hypnotic score, his patient yet brutal direction and Jamie Lee Curtis' iconic performance, to name but a few of the film's endless list of traits. It's also because of Mike Myers — or, more specifically, the randomness of Mike Myers' violent acts — since, in 2018, mass shootings and random acts of violence and terror are now depressingly regular occurrences.

The timeliness of "Halloween" and Mike Myers was something that co-writer and director David Gordon Green was very much aware of, especially as he was just coming off "Stronger" with Jake Gyllenhaal, which is about the Boston Marathon bombings.

"That really got me in the headspace of the horrific nature of these random acts of terror," Green tells Metro. "I got to know Jeff Bauman and his family very intimately, and how it affected them years later and how they are still processing random events.

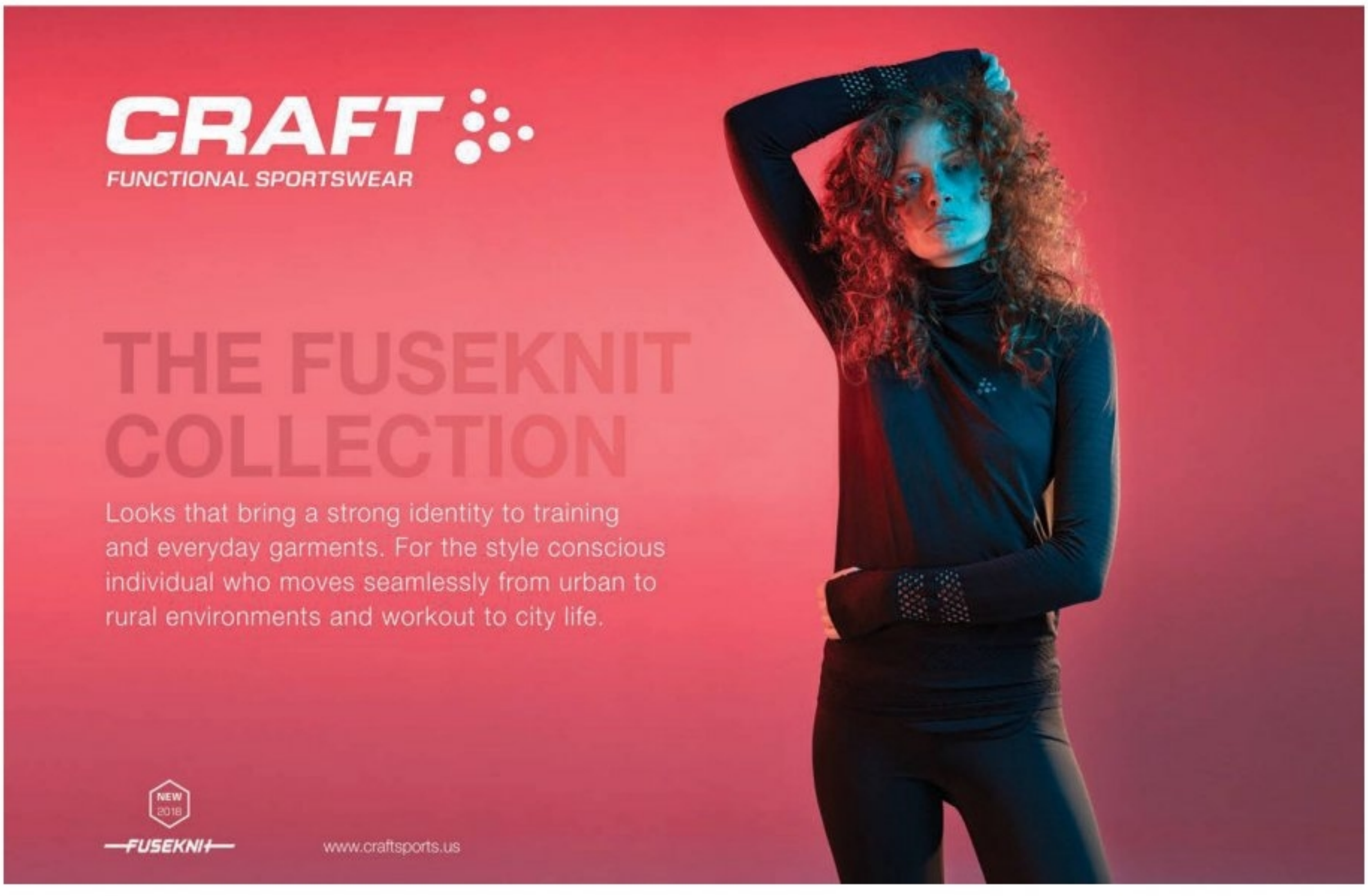
"So I have great sympathy [for those] that have gone through these traumatic experiences. I am also a great advocate for anyone who wants to rise to the strength and character of confronting those issues within themselves," he adds. "That is why it was a great opportunity to work with someone that has such a strong and empowered personality as Jamie Lee Curtis, because it allowed us to take a realistic look at these events from 1978, as if they had really happened to the character."

Green wanted to look at "how people process trauma and hardship and find strength."

"There is a responsibility to not just exploit the gratuity and grotesqueness of horror for a cinematic roller coaster," says Green. "For me, I feel a personal emotional conviction to balance the insanity of terrible events with the charisma of strength from what comes from it."

Andi Matichak, who plays Allyson Strode, the granddaughter to Curtis' Laurie, explained that one of the keys to making "Halloween" terrifying was to return to the "simplicity of what John Carpenter created in 1978."

"When they went back and looked at what made the first one work, I know they saw that simplicity of just this crazy person," says Matichak. "That, to me as a viewer, is what made it so scary, the randomness of the acts."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Laura Ricciardi and Moira Demos took a different approach for "Making a Murderer: Part 2." NETFLIX

'Making a Murderer: Part 2' filmmakers on becoming the documentary's subject

Laura Ricciardi and Moira Demos discuss what they did differently for the second part of Netflix's hit documentary series.

ANDREW HUSBAND

During a uniquely long cold open, the first episode of "Making a Murderer: Part 2" begins not with a title card, but with a series of scenes and cuts about the documentary itself. Yes, the second installment of the popular series still focuses on convicted murderers Steven Avery and Brendan Dassey, and the efforts of various people to clear their names or ensure they remain behind bars, but this? This seems odd.

But it's actually not, and according to filmmakers Laura Ricciardi and Moira Demos, their decision to turn the cameras inward actually reflects many of the project's most important themes.

"One of the themes of part one was the difference, or the rub, between public and private. What goes on in the news conference business? What happens in the interrogation room? What goes on in court? We wanted to show what happened behind the scenes in court, or what happened as everyone was preparing for that," Demos explains.

"So once we decided that we were going to continue to document this story and embark on part two," she continues, "the moment you arrive back in that world, go back to Manitowoc and go back to the Averys, it's undeniable that the world has changed in significant ways."

Demos isn't wrong, for despite the reach of the original 2005 New York Times article that first drew her and Ricciardi to Avery and Dassey's case, it pales in comparison to what "Making a Murderer" has done for them. Millions of Netflix subscribers across the United States, if not the globe, now know just about everything this is to know about Steven and Brendan.

"I think it was a fairly straightforward decision to include the launch of the series and the response to it, because we're all about context," says Demos. "It's why we do long-form storytelling. It informs our present. The context of events helps you understand them, and it was definitely about setting up the context, or the world, in which part two was going to be taking place."

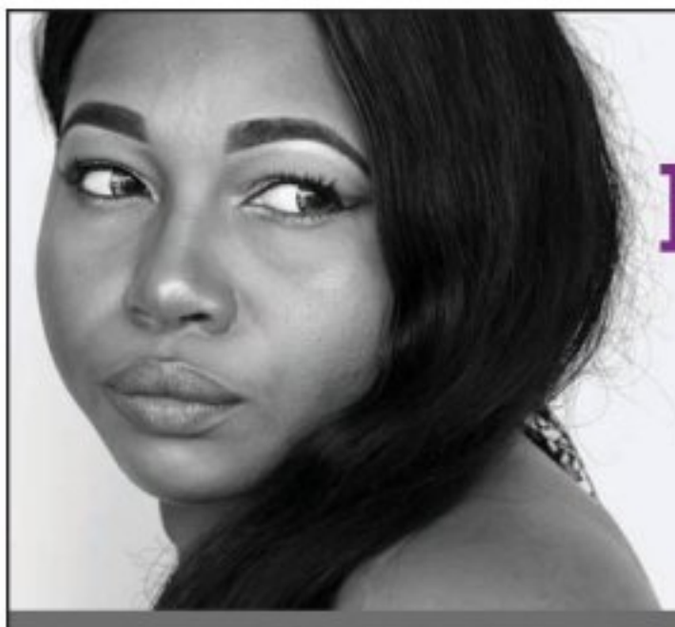
As much credence as the documentarians' efforts to document themselves may lend to their attempts at objectivity, however, the next 10 episodes will surely have as many detractors as the first 10 did. So Ricciardi and Demos took extra steps to ensure transparency whenever possible. Even, it turns out, in the closing credits, which list the names of groups and individuals they reached out to, but either refused to cooperate or refrained from responding at all.

"We just wanted to make explicit that part about the process," says Ricciardi. "With part one, I was a first-time filmmaker and certainly a first-time documentarian. I think I took for granted that people would understand our process, and understand that we did our due diligence in terms of reaching out to people on all sides of this."

"Through various interviews," she adds, "I realized that that wasn't the case, so we thought we'd just deal with this head-on. It's a way to explicitly state that we were seeking to include a range of voices, as long as they met the criteria for what should be part of the story. Basically, they had to speak from their first-hand experience, have direct knowledge of, or be directly impacted by what happened."

Whether or not critics and general audiences will agree with Demos and Ricciardi's efforts to render their filmmaking practices that much clearer remains to be seen. Though considering the massive response to the first part in 2015, chances are good that part two's coming release will engender just as many reactions once viewers have had time to watch it all.

"Making a Murderer: Part 2" streams this Friday on Netflix.



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'Lore' season 2 showrunner credits 'Aliens' with his love of horror

Get ready for some more scares with "Lore" season 2.
ALL PHOTOS AMAZON STUDIOS

Sean Crouch reveals what makes true horror tick. ANDREW HUSBAND

Sean Crouch got his start in TV with shows like "Veronica Mars," but ever since he saw "Aliens" in 1986, the new showrunner for "Lore" has always wanted to do horror.

"When I was 13, my favorite movie was 'Aliens,'" he says. "That was the movie that sort of changed my life. That's when I realized you could make these great action movies, with great female action stars, but still be scared by what's happening on-screen. From that moment on, I've always wanted to do science fiction or horror, so I tried moving my career that way as best as I could. I took jobs on other shows at first, but I kept telling my agents what I really wanted to do.

"Once I got that 'Exorcist' gig," he adds, "I was really happy."

Following Syfy's "Dominion," which ran from 2014 to 2015, Crouch scored a producing and writing gig on the second season of Fox's acclaimed adaptation of "The Exorcist," which operated as a horror mythology series. That approach to distinctive and self-contained stories is one that Crouch took to "Lore," where he took over as showrunner back in February.

Based on the hugely popular podcast created by Aaron Mahnke, the first season of "Lore" premiered Friday, Oct. 13, 2017, on Amazon. The second season's batch of six new episodes will stream this Friday, almost a year later.

The latest entries will delve into new tales of murder and the supernatural, like "Hinterkaifeck" and "Prague Clock," that are based on actual accounts. Unlike season 1, however, the new season of "Lore" focuses more on narrative and character.

"That was actually pretty much how I got the job," Crouch says of his pitch to emphasize story and character over the previous season's documentary-like approach. "When I went to Amazon, I said, 'I would love to turn this into a show that I can't watch with my kids.' I want them to have that experience when they're 13, not when they're seven. It's still set in the unscripted world, but it's all a narrative now. We're trying to make it scarier. Sure, we have more money and the production value is great, but it's all a smaller, simpler story."

Throughout the conversation, Crouch repeatedly returns to the movies that frightened him when he was younger, including, yes, "Aliens."

"It has to have something relatable, something that you love, so that you can be worried about losing it. In horror, it's most likely the case that you're going to lose whatever that thing is. In 'Aliens,' they lost everything," says Crouch. "If you just have someone walking around and killing people, then you don't care about what's happening. That's not scary."

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Don't let fall pass without taking a trip to these fun farms. ALL PHOTOS ISTOCK

Fall fun out on the farm

From pumpkin- and apple-picking to mazes and more, check out these fun farms around Boston.

MATT JUUL

There's no better time of year than fall to ditch the city for some fun out on a farm. And now that Halloween is on the horizon, there's another reason to take a trek away from the Hub to pick out the perfect pumpkin for your jack-o'-lanterns. We've rounded up a few of the top farms you have to visit before autumn ends.

Boston Hill Farm
Located in North Andover, this farm has been owned and operated by the same family for 12 generations. Stop by to pick your own apples and pumpkins, and make sure to take some time to visit all the cute critters on the premises, including sheep, goats, chickens and rabbits. *1370 Turnpike St., North Andover, bostonhillfarm.com*

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Make sure to pick up a pumpkin for your jack-o'-lantern.

Connors Farm
Take a trip out to this Danvers farm to pick your own pumpkins and apples. Connors Farm also has a number of fun attractions on-site, including an epic corn maze that's open through Halloween. If you're looking for a bit of a scare, every Friday and Saturday night, as well as on Oct. 31, the farm is transformed into Hysteria Danvers, where ghouls will strike fear in visitors' hearts as they explore the horror-filled area. *30 Valley Rd., Danvers, connorsfarm.com*

Krochmal Farms
This Tewksbury farm has everything you need for a fun trip away from the city. Stop by to enjoy a safe trick-or-treating hayride, and don't forget to take part in the annual pumpkin festival. Through Oct. 28, visitors who stop by on select dates can enjoy pony rides, a corn maze, an animal petting area and more. *81 Jennie's Way, Tewksbury, krochmalfarms.com*

Schartner Farms
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Budget-friendly Halloween costume tips

Your guide to awesome DIY costume ideas that won't break the bank. KATELYN CHEF

It's the spookiest time of the year—Halloween. All Hallows Eve isn't limited to one creepy-crawly night of the year. Nope, it's celebrated all October long, and with costumes, decorations, treat bags, candy and other spooktacular festivities, the costs can really adds up!

Have no fear, we have a few ways to boo on a budget this year.

Allison Bean, editorial director and life and style expert at The Spruce, exclusively shares her Halloween costume ideas with Metro. "Who wants to shell out 60 bucks for something you'll never wear again? Making your own costume can help you save a ton of money, and it doesn't need to be challenging or intimidating. Our favorite DIY costumes use what you already have in your closet in interesting ways, rather than going full, custom cosplay."

"Glue a bunch of colorful pom-poms onto a white tee and suddenly you're a gumball machine! Pair with red bottoms and bag of gumballs to complete the look. If you don't want to gum up your favorite tee, use removable glue dots—they'll pop right off." Basically, you're using your imagination, not all your monthly allowance.

Also, shopping your closet is another tip for creating a costume that's inspired by a pop-culture phenomenon or your favorite TV show. Bean gave her latest DIY costume inspiration, "A leather jacket is a great starting point for a bunch of costumes. Add jeans, boots, and an empty bottle of bourbon and you're Jessica Jones. Slicked back hair, a red scarf, and a baseball bat will transform you into 'The Walking Dead's' best/worst villain, Negan." So true, everyone has a leather/faux leather jacket somewhere!

Pop culture aside, humor is the easiest (and cheapest) inspiration to creating your DIY get-up this season. Bean recommends puns as your go-to inspiration.

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Don't be afraid to get punny! These ideas require little effort and even less cash—perfect for last minute parties

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The Last Straw: Show your support for the no-straw movement with an almost empty box of straws in your hand and an easy-to-DIY "Save the Planet" tee.
Cereal Killer: Stick a few plastic knives through your favorite box of cereal.
50 Shades of Gray: Decorate a gray dress with a collection of paint samples.
Holy Guacamole: Be the best party guest when you show up with a big bowl of homemade guac while donning your halo—A.K.A., you're an angel.

Now that's you're fired up with creative ideas, it's your turn to see how you too can **boo on a budget** this Halloween!

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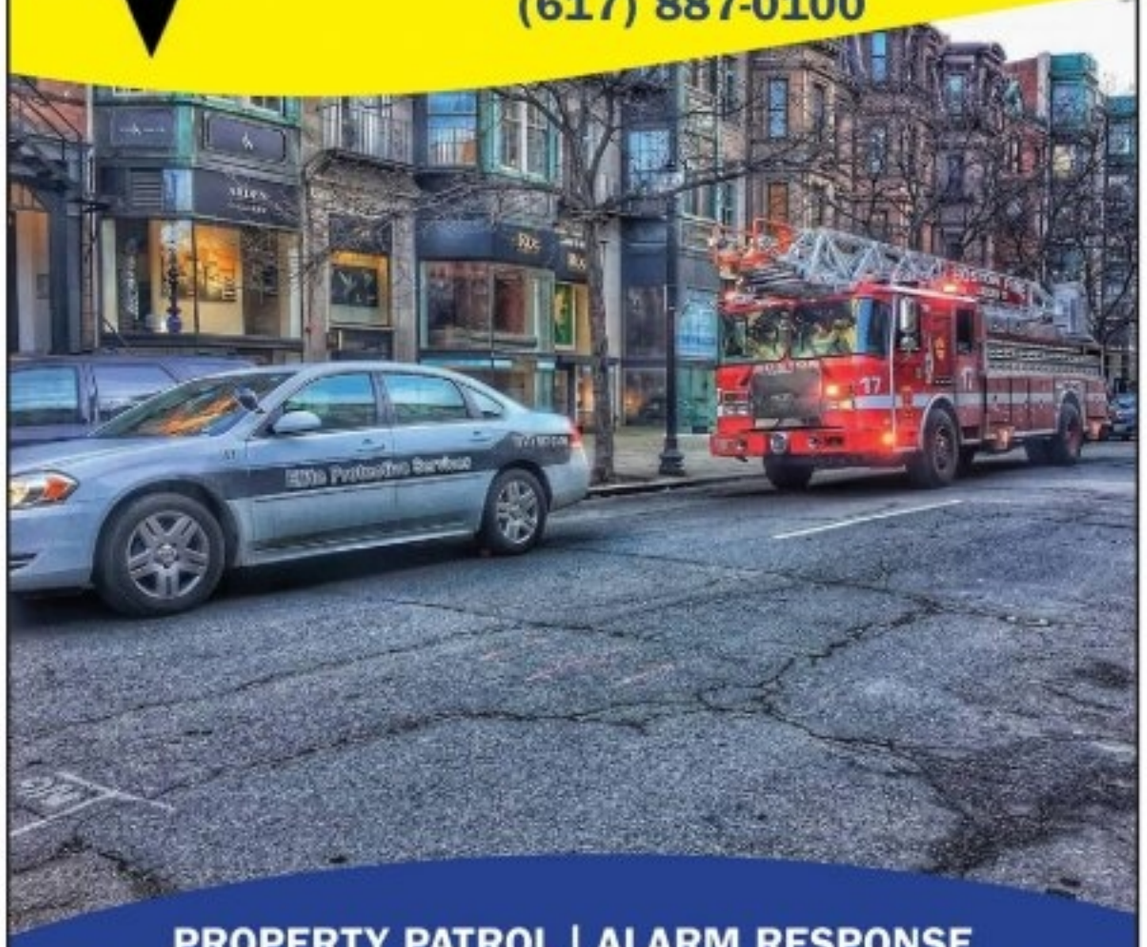

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YOUR WEEKEND STARTS NOW

COMEDY

Lily Tomlin

Few artists have accomplished as much as the legendary Lily Tomlin, who's racked up a slew of Emmy, Tony and Grammy wins over the years. See her bring the laughs to Medford for two-nights this weekend. **Oct. 20-21, Chevalier Theatre, 30 Forest St., Medford, $33+, chevalierthe-atre.com**

ARTS & CULTURE

Busy Philipps

Ahead of the debut of her new E! talk show at the end of the month, Busy Philipps will ship up to Boston this weekend. The former "Dawson's Creek" star will be in town Friday to chat about her book "This Will Only Hurt a Little." **Oct. 19, 7:30 p.m., Back Bay Events Center, 180 Berkeley St., $22+, harvard.com**

International Fine Art Show

Back for its 22nd year, the annual show will feature pieces from dozens of galleries based in the U.S. Thursday's opening night gala will also raise money for the Art for Justice Fund. **Oct. 18-21, Cyclorama, 539 Tremont St., $15, fineartboston.com**

COMEDY

Chris Gethard

Fresh off the release of his new memoir "Lose Well," Chris Gethard will be back in the Boston area this weekend. The comic takes over The Sinclair on Friday night along with Carmen Christopher and host Rob Crean. **Oct. 19, 7:15 p.m., The Sinclair, 52 Church St., Cambridge, $22+, 18+, sinclaircambridge.com**

FOOD & DRINKS

Free Burrito Day

Who doesn't love free food? Stop by the Boloco locations at Atlantic Wharf, Congress Street or Federal Street to score a free burrito on Thursday. **Oct. 18, various locations, boloco.com**

Harry Potter-themed doughnut pop-up

Calling all wizards, witches and Muggles. Harvest is hosting a Harry Potter-themed doughnut pop-up on Saturday featuring magical flavors like Pumpkin Pasty, Golden Snitch, Butter Beer, Apple Cider and Hogwarts House doughnuts. **Oct. 20, 9:45 a.m.-2 p.m., Harvest, 44 Brattle St., Cambridge, harvestcambridge.com**

Oktoberfest Allston

The Oktoberfest fun continues with Aeronaut this weekend. Stop by Zone 3 for a day of live music, brews and more. **Oct. 20, 3 p.m.-11 p.m., Zone 3, 267 Western Ave., Boston, $10+, eventbrite.com**

Pumpkin Smash Party

Smuttynose Brewing Company is teaming up with City Tap House for a pumpkin-themed bash. Swing by on Saturday to enjoy more than 10 kinds of pumpkin brews on tap, a pumpkin-flavored cocktail, as well as all sorts of pumpkin treats. **Oct. 20, 11 a.m., City Tap House, 10 Boston Wharf Rd., boston.citytap.com**

GOING OUT

MFA Late Nites

Party all night long with the Museum of Fine Arts this weekend. The MFA's Late Nites event returns on Friday with music, pop-up performances, food and more. **Oct. 19, 8 p.m.-2 a.m., Museum of Fine Arts, 465 Huntington Ave., $15+, mfa.org**

MISC.

Matchroom Boxing USA

It's fight night at the Garden this weekend as Matchroom Boxing USA brings a stacked card to Boston. While there are ton of great fights set to go down, all eyes will be on Irish boxer Katie Taylor, who's posed to have a breakout performance when she takes on Cindy Serrano. **Oct. 20, 5 p.m., TD Garden, 100 Legends Way, $44.50+, tdgarden.com**

WWE Live Supershow

The combat sports fun continues on Sunday as the WWE returns to Boston. Former UFC champ turned wrestling superstar Ronda Rousey is set to throw down, along with Roman Reigns, Dolph Ziggler and more. **Oct. 21, 7 p.m., TD Garden, 100 Legends Way, $20, tdgarden.com**

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the GRUMBLE

Pat King
Grumble Editor

LAUNDRY DAY...
Whenever I have to think about which appliance I would rather have in my apartment between a dishwasher or washer-dryer, I choose laundry without hesitation. I'm not sure how it is for all of you Grumblers out there, but the whole ritual of packing up all of my clothes and heading to my laundromat is something I dread every week. In fact, it is something I always tend to put off until I can no longer wait. Trusting the clothes you have chosen to define your whole aesthetic to be cleaned by those rickety, humming machines is certainly

a tightrope to walk. And don't get me started on the long wait between wash and dry cycles. On a good night, things can run smoothly. You can leave your clothes and come back to tend to your wares in a couple different painless sessions. But it only takes one or two times for the machines to hiccup or — knock on wood — someone rummages through your clothes mid-dry for you to not want to be within feet of the whole operation.

I know, I could just send out for one of those drop-off services. But believe me, that hasn't gone great in the past. Laundry day, you are the bane of my existence.

Author's note: Today is laundry day.

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GRUMBLE@METRO.US

#metroboston *caption this photo*

The winning caption from Lewis Krueger, *Metro US reader*

TOMORROW'S PHOTO:

metro.us/horoscopes

Aries Learn from someone with more experience and use the information you are given to help you assist others. Your beliefs and actions will enhance how others view you.

Taurus Don't expect everyone to adhere to what you want to do. To avoid interference, you are best off perfecting your plans before presenting them.

Gemini Don't trust someone to tell you the truth or do a job you've been given. Take care of your responsibilities and take credit for the job you do.

Cancer Use your intuition to decipher who is and isn't honest. Doing something unique will give you a different perspective on who you want to collaborate with.

Leo Take the time to explain how you feel or what you want to see happen. Being upfront will give you a chance to weigh what you want to do next against the response you receive.

Virgo A chance to hang out with someone new and exciting may entice you, but consider including the people who have stood by you in the past as well.

Libra An enthusiastic attitude will help you accomplish your goals. You are best off listening carefully when dealing with youngsters or a loved one. A difference of opinion could cause setbacks.

Scorpio Problems will develop at home or work if you change the way you do things without approval, or if someone else does the same. Communication will be important if you want things to run smoothly.

Sagittarius If you discuss your intentions, you'll find out who is and isn't likely to stand beside you to help. The support you receive will fortify your plans.

Capricorn Look for alternative methods when it comes to taking care of your chores or responsibilities. Getting things done on time and without a hitch will lead to an unusual but interesting offer.

Aquarius Do what's best for you, not what someone is pressuring you to do. Change must be to your benefit and not made just to appease someone looking out for his or her own interest.

Pisces If you share your ideas, you'll open up a discussion that will help you make worthwhile tweaks before you actually launch your plans. A contract or partnership is favored. EUGENIA LAST

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Live Music Weekends

Everything to know about Head of the Charles 2018

Here's when it starts, where to watch and what road closures it will cause.

KRISTIN TOUSSAINT
kristin.toussaint@metro.us

Are you ready for the Head of the Charles? NICOLAUS CZARNECKI/METRO

One sure sign of October in Boston, besides the falling leaves and Halloween-decorated brownstones, is the Head of the Charles, the annual regatta that takes over the Charles River and its surroundings as thousands of spectators gather to watch the rowers.

Head of the Charles 2018 takes place Saturday and Sunday.

There are more than 60 rowing events throughout the weekend this year, and the first race kicks off at 7:45 a.m. Saturday. The last race on Saturday starts at 4:36 p.m. Sunday starts at the same early hour, with the last event at 3:49 p.m. See the full schedule at hocr.org/the-regatta/schedule.

The Head of the Charles is free to watch, and since it stretches for 3 miles down the Charles River, there are plenty of places for spectators to set up.

If you can snag a spot on one of the bridges that spans the Charles River, you'll have a great view of the action.

The Boston University Bridge is a popular place to set up as the rowing events kick off from the Boston University DeWolfe Boathouse. The course then goes upriver to the Christian Herter Park. If you want to be a bit further from the beginning, the next bridge down the course is the River Street Bridge, followed by the Western Avenue Bridge.

Officials strongly encourage those who aren't bringing a boat on their car to take a ride-share or public transit to the event.

The course is within walking distance of three MBTA stations: Central and Harvard on the Red Line, and BU Central on the B Branch of the Green Line.

Parking is limited, but there may be free, on-street parking spots on the Birmingham Parkway (but not after 6 p.m.). You can also pay to park at the Alewife T Station, which costs $7 a day and $8 overnight, or at Harvard Stadium, Gate 14, which costs $30 a day.

For more information on the regatta, go to **Metro.us**.

Dental Research Study: Tooth Wear (Cervical Lesions)

We are seeking volunteers for a study comparing two materials used to repair wear, or cervical lesions that may occur on your teeth over time. Both materials are approved by the FDA to be used to repair cervical lesions.

You may qualify to participate if you:

- Are at least 18 years of age
- Have at least 2 teeth with cervical lesions in need of dental treatment
- Are willing and able to have dental x-rays or photographs taken of your teeth
- Are not pregnant or breastfeeding
- Have a known allergy to numbing agents or tooth-colored filling materials

There are a total of 4 study visits over 18 months. Qualifying participants will receive the two fillings free of charge, and a total of $175 in Target gift cards if you complete all study visits. All study visits take place at Tufts University School of Dental Medicine.

If you think you may qualify, please contact Dental Research Administration at **617-636-3865** for more information.

Dorchester Artists and Friends is inviting the community to enjoy and support our local artists by purchasing their work. You will be amazed at the paintings, jewelry, hand-crafted dolls & other creative merchandise for sale.

Refreshment, music, and open-mic.
Sat., Oct. 20 & Sun., Oct. 21, 2018, 11am-5pm.

Main Locations:
- Erick Jean Center for the Arts, 157A Washington Street, Dorchester
- Upham's Pop-Up Gallery (the former Payless storefront), 786 Dudley Street, Uphams Corner, Dorchester. (Saturday only)

You can also travel off the beaten path to visit individual studios in Dorchester and other Boston neighborhoods.

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4	$86,250	$107,800
5	$93,150	$116,450
6	$100,050	$125,050

Applications are available during the application period for 10 days, from November 12th – November 22nd

To request an application be sent by e-mail, call or e-mail your full name and complete mailing address to 410WESTBROADWAY@GMAIL.COM OR call 617-564-6042

Applications may also be picked up in person at South Boston Public Library
646 East Broadway, South Boston Mass. 02127 for the following five (5) days:

Day and Date	Time
Monday November 12th, 2018	10am – 2pm
Tuesday November 13th, 2018	3pm – 7pm
Wednesday November 14th, 2018	10am – 2pm
Thursday November 15th, 2018	3pm – 7pm
Saturday November 17th, 2018	10am – 2pm

Returned applications must be submitted online or postmarked no later than November 29th, 2018
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Equal Housing Opportunity

How Aly Raisman is standing up against child sexual abuse

The Olympic gold medalist recently spoke in Boston about the steps she's taking to protect children.

KRISTIN TOUSSAINT
kristin.toussaint@metro.us

GETTY IMAGES

As a two-time Olympic gymnast with multiple gold medals under her belt, Aly Raisman is someone girls across the country look up to. And as an advocate for those who have been sexually abused — and someone who has spoken up about her own experience as a survivor of child sexual abuse — she's become an icon for a much wider audience.

On Tuesday, Raisman spoke at an Eastern Bank in Boston as part of a conversation about how those in the Boston community and beyond can stand up against child sex abuse. Metro caught up with Raisman.

Why is it so important to keep this conversation going? Can you detail the aim of your "Flip the Switch" campaign and how this connects? There are 42 million Americans that are survivors of childhood sexual abuse, and 1 in 4 girls and 1 and 6 boys will experience sexual abuse before the age of 18. I can't sit back knowing that children are suffering. I want to help, which is why I've partnered with Darkness to Light and launched the #FliptheSwitch campaign. The campaign provides Darkness to Light's prevention training to anyone, free of charge. Adults are the ones responsible for protecting children. It is my hope that all adults will take Darkness to Light's Stewards of Children training course and get educated to prevent child sexual abuse.

As a survivor of sexual abuse, what's one of the biggest things that needs to change (within sports or society overall) to help protect people from abuse? Education. Adults need to be educated on how to protect children, to recognize the warning signs and to properly report abuse immediately. We, as a society, need to stop victim-shaming and support survivors when they share their stories.

What does it mean to be Eastern Bank's newest Partner for Good? And why is Eastern taking on Darkness to Light's prevention training that important, in the big picture? Eastern Bank has been incredibly supportive, and I'm so appreciative that they are taking on the Darkness to Light prevention training. As an organization, they recognize the prevalence of child sexual abuse in our society and are taking action to eradicate the problem. Knowing that so many adults and children will be helped is very important to me. While it isn't an easy topic for anyone to discuss, it's necessary to keep talking about it until we see change. Predators thrive with silence, so we must continue to talk about it so that abusers can no longer get away with hurting others.

The #MeToo movement has empowered many survivors to come forward and share their stories. Has that made your advocacy easier? To be honest, it has not gotten easier to speak up because I put a lot of pressure on myself to make changes our society so desperately needs. I want to help the current and future generations. No child should ever have to suffer from abuse. I am very fortunate to be in a position in which my voice is being heard, but I also understand the responsibility that comes with it, and I take that very seriously. The #MeToo movement has helped survivors feel less alone, and I want each and every survivor to know that I stand with them and support them.

On the flip side, have you gotten backlash from those who tend to deny sexual assault survivors' stories since you started your journey as an advocate. How have you dealt with that? There are billions of people in this world —it would be impossible to please everyone. Of course, not everyone agrees with me and not everyone cares about sexual abuse. If every single person agreed with me speaking out on sexual abuse, no one would ever say, "Me too." There are people out there who still victim-shame and ask, "What was she wearing?" or "How much did she have to drink?" when a survivor shares his or her story. That's why it's important to continue this conversation — to educate people who think like that. On the other hand, I am grateful for all of the support. The fans have been truly incredible, and I am in awe of their support. Their kind words keep me going on my tougher days.

You've always been a role model for young women, but since becoming an advocate, even more so, or perhaps for a wider audience. What do you want to share with both those who look up to you and those who have experienced abuse? Everyone is a survivor of something. Be kind to those around you, even just someone passing you on the street, because you never know what they are dealing with. Know that you are not alone and there are good people out there who will believe and support you. Your story matters. You know your truth so don't let anyone take that away from you.

Pay a visit to the House of the Seven Gables. GETTY IMAGES

Let Salem cast a spell on you

The ultimate guide to visiting Witch City for Halloween and beyond.

MATT JUUL
matthew.juul@metro.us

Witch City is the perfect place to celebrate Halloween, but there's more to the Massachusetts town than just haunted happenings. Salem is also filled with all kinds of great museums, restaurants and so much more. We've put together a nifty guide to all the fun things to do in Salem.

What to see and do

House of the Seven Gables

Built by ship-owner John Turner in 1668, this historic home has become a must-see destination, especially for fans of Nathaniel Hawthorne's 1851 classic 1851 "The House of the Seven Gables." This year, the iconic landmark celebrates its 350th anniversary with staged readings of the Hawthorne novel, workshops and more. *115 Derby St., 7gables.org*

Peabody Essex Museum

A staple of Salem's arts and culture scene, the PEM is the perfect place to enjoy some amazing artwork while taking a break from all the spectacular spooky events around town. The museum currently has an "Empresses of China's Forbidden City" exhibit on display, which explores the impact these female rulers had on the Qing dynasty. 161 Essex St., pem.org

Salem Witch Village

Located right across the street from the PEM, the Salem Witch Village is a one-stop shop for all sorts of haunted happenings. The area is home to a number of attractions, including the Salem Wax Museum, the Frankenstein's *Castle haunted house and more. 282 Derby St., salemwitchvillage.biz*

Where to stay, eat and drink

BitBar

Make like the kids from "Stranger Things" and test your skills at Salem's go-to arcade bar. *50 Saint Peter St., bit.bar*

Far From the Tree Cider

If you love ciders, them you definitely need to take a trip to the Far From the Tree tap room, which has all sorts of funky offerings on tap. And if you stop by on Oct. 31, you can enjoy a special screening of the Disney classic "Hocus Pocus," which celebrates its 25th anniversary this year. *108 Jackson St., farfromthetreecider.com*

The Hotel Salem

A beautiful, boutique hotel located in the center of the city, the new Hotel Salem is a stylish spot to set up shop during your stay. While you'll need to book well in advance in order to snag a room for Halloween weekend, last-minute visitors can still enjoy the space thanks to its pair of hip restaurants. Feast on New England favorites at Counter, or sip on a few drinks at The Roof, Salem's only seasonal rooftop bar. *209 Essex St., thehotelsalem.com*

The Merchant

Another gorgeous spot to book a stay in Salem, The Merchant is always a popular spot for visitors. The hotel has a lot of history too, as it was built by noted 18th century architect Samuel McIntire and even once housed President Washington. *148 Washington St., themerchantsalem.com*

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SPORTS

METRO EXCLUSIVE: Astros may have cheated in Game 1

The Astros are in hot water after an incident at Fenway.

DANNY PICARD
sports@metro.us

MLB is taking a close look at an incident that happened near the Red Sox dugout in Game 1 of the ALCS. GETTY IMAGES

Whatever the Houston Astros were trying to do at Fenway Park during Game 1 of the ALCS, they got caught.

In the third inning of the first game of the series, security removed a man claiming to be an Astros employee from the media-credentialed area next to the Boston Red Sox dugout, according to multiple security sources who were on the scene at the time of the incident. The man had a small camera and was texting frequently, but did not have a media credential.

After the man was removed, another Astros staffer intervened, according to sources who were on the scene, and tried to convince security that he was authorized to be in the area next to the dugout. The man was not allowed back into the credentialed area, but was allowed to remain in the ballpark.

Security sources say they had been warned about the man, because of some suspicious activity in Houston's ALDS series against the Cleveland Indians. It's unclear as to whether or not that warning came from Major League Baseball or the Red Sox.

MLB Chief Communications Officer Pat Courtney acknowledged Saturday night's incident in an email on Tuesday, saying, "We are aware of the matter and it will be handled internally."

When presented with the details of the incident and the warning given to security heading into Game 1, a Red Sox spokesman said on Tuesday, "It is an MLB matter, so no one from the Red Sox would be commenting."

An Astros spokesman responded to several emails about the incident, but did not deny any of the specific details provided.

A request for comment was also made to the Cleveland Indians organization. After being asked about the man claiming to be an Astros' employee and the warning given to the Red Sox, an Indians spokesman said via email on Tuesday, "We are not going to comment on this situation."

There were no denials from Major League Baseball, the Red Sox, Astros, or Indians regarding the incident or any of the aforementioned details.

Listen to "The Danny Picard Show" on PodcastOne, iTunes, and Spotify. Follow him on Twitter @DannyPicard. Subscribe to YouTube.com/DannyPicard.

The latest

Yahoo's Jeff Passan piggybacked on Danny Picard's Metro exclusive, identifying the man who was removed by security as Kyle McLaughlin. McLaughlin is not publicly listed as an Astros employee but - as Passan wrote - photographs on his Instagram account showed him wearing an Astros ID badge while posing with Astros owner Jim Crane in 2016. McLaughlin also removed "Houston Astros" from his IG bio on Tuesday night.

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NFL Week 7: Bears extremely tough to beat in

New England Patriots (-3) at Chicago Bears
This is one of the toughest games to decipher in Week 7. New England reeled off three straight wins, thumping the Dolphins and Colts before handing the previously-undefeated Chiefs their first loss of the year. But as the Patriots hit the road once more, they face a Chicago team that's capable of giving them fits.

Both of New England's losses this year (Jacksonville and Detroit) occurred away from home against a team with a furious pass rush. The Bears have that in spades, with Defensive Player of the Year frontrunner Khalil Mack leading the charge. Even though Chicago is 17th in passing yards per game allowed, Tom Brady may struggle to move the ball at Soldier Field.

However, the Bears are looking for a bounce-back performance after allowing 31 points to Brock Osweiler and the Dolphins last week. And they're not nearly as dangerous on offense as New England is (19th in yards per game).

All signs point to the Under (49.5), but as for picking a side, perhaps the Bears will use their strong home field advantage (8-1-1 against the spread in their last 10 home tilts) to cover or even spring the upset.
The pick: Bears +3

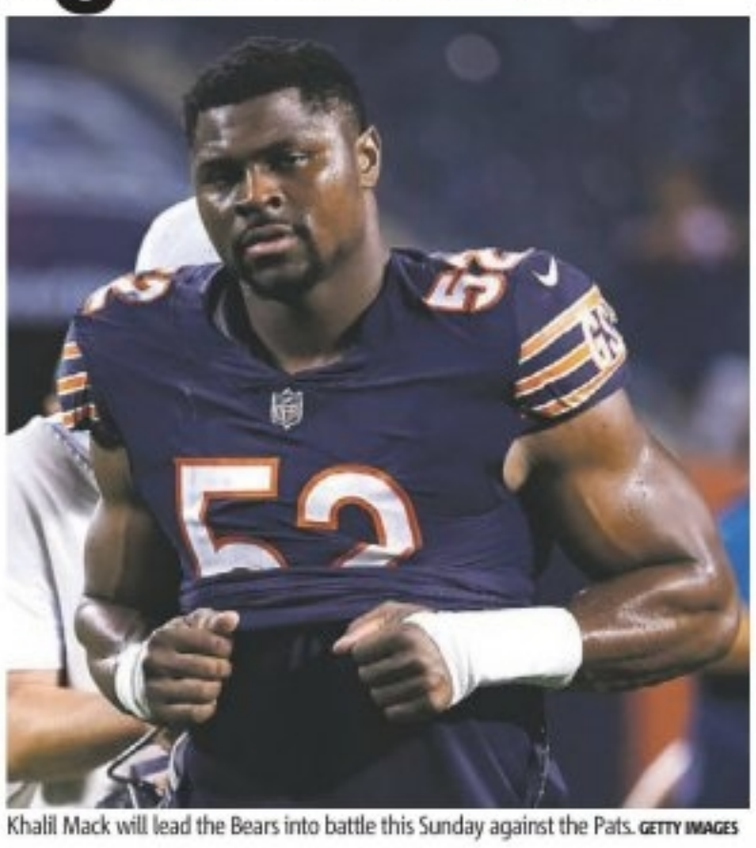
Minnesota Vikings (-3) at New York Jets
Despite being left for dead by some after a 1-3 start, the Jets have won consecutive games, albeit over the Broncos and Colts, to get back into the playoff picture.

Sam Darnold's offense is now 10th in points per game and draws a decent matchup with a depleted Minnesota defense that just lost corner back Mike Hughes for the season (ACL tear). The Vikings' defense has clearly taken a step back from 2017, as they're 19th in points per game allowed and 26th in yards per play allowed.

The Jets' defense is susceptible to the pass (23rd in yards per game allowed), meaning Kirk Cousins should have a fine game stats-wise. But the Vikings are just 1-5-1 against the spread in their last seven games as the favorite, while New York is 9-3 against the spread in their last 12 games at home.
The pick: Jets +3

Carolina Panthers at Philadelphia Eagles (-4.5)
The Panthers loss to Washington last week, in which they committed three turnovers, continued an alarming trend for Carolina, as they've now dropped four of their last five against the spread on the road.
The pick: Eagles -4.5

- ROBERT CRISCOLA



Khalil Mack will lead the Bears into battle this Sunday against the Pats. GETTY IMAGES

Chris Hogan and Julian Edelman celebrate a Patriots touchdown this past Sunday night. GETTY IMAGES

3 Things to watch for as Patriots take on Bears in Chicago

The 4-2 Patriots will take on the 3-2 Bears in Chicago.

MATT BURKE
sports@metro.us

Here are three things to watch for Sunday as the Patriots take on the Bears at Soldier Field in Chicago (1 p.m., CBS).

Good enough

It's easy to rail against the Patriots defense these days. Up 24-9 at halftime on Sunday night against Kansas City, you just knew that the Chiefs would make a run given their explosiveness and the Pats' mediocrity on that side of the ball. Patrick Mahomes and Co. put up a whopping 31 points in the second half alone.

Chicago is nowhere near as potent as Kansas City on offense, but they do have weapons. Jordan Howard and Tarik Cohen are one of the top running back tandems in the NFL, and Taylor Gabriel has emerged as one of the top targets for second-year quarterback Mitchell Trubisky. Gabriel is similar to Chiefs wide out Tyreek Hill in the speed department, so the Pats' maligned secondary will once again have its hands full.

Statistically, the Patriots defense is middle of the road right now in an offense-obsessed NFL. The Pats rank 21st overall in passing yards allowed (268.7), 18th overall in rushing yards allowed (110.7), and 18th overall in points allowed per game.

The Big 3

The Patriots now have a Big 3 set of pass targets for Tom Brady as Rob Gronkowski, Julian Edelman and Josh Gordon are all capable of taking over a game. Gronk is the only one thus far with a 100-plus yard game, but Edelman and Gordon both look like they're ready to explode for a big outing. Gordon was targeted a team-high nine times against the Chiefs, so it's clear that Brady trusts the relatively new receiver.

Chicago's run defense is spectacular, ranking fourth in the NFL, but it's pass defense is iffy as it gave up 260.4 yards per game through the air, just the 16th-best mark in the league.

The Sony workhorse

The Patriots finally have a bell-cow running back. Not since the days of Corey Dillon have the Pats had the type of clock-killing back that they do now in rookie Sony Michel.

Michel was key in New England's wild 43-40 victory over the Chiefs on Sunday night as he scampered for 106 yards on 24 carries. The back out of Georgia also found the end zone twice on the night.

It was the third straight game Michel has ran for over 98 yards, as he had 112 against the Dolphins three weeks ago, 98 against the Colts and the aforementioned 106 against Kansas City.

The Patriots seemingly dismissed the idea of a featured back for many years, instead taking a running-back-by-committee approach. But when Rex Burkhead went down with an injury a few weeks back, Michel became the main man.

Michel's first two games in the NFL weren't exactly inspiring as he ran the ball 10 times against Jacksonville for just 34 yards and 14 times against Detroit for just 50 yards. But something has clicked these past few weeks, and Michel looks ready to thrive.

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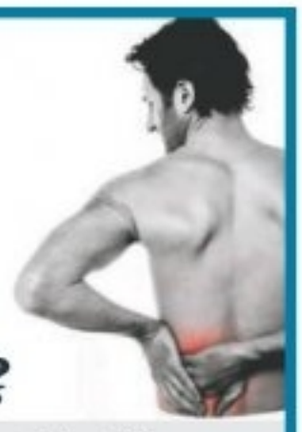

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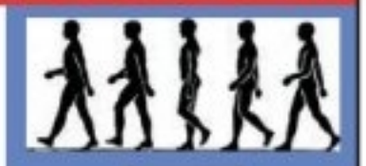

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Docket No. SU18D1745DR

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Marlen Roxana Ali Hosseinpour vs. Behzad Ali Hosseinpour

To the Defendant:

Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Marlen Roxana Ali Hosseinpour, 101 Beverly St., Apt. 4C, Boston, MA 02114** your answer, if any, on or before **12/13/2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Brain J. Dunn, First Justice of this Court.

Date: October 10, 2018

Register of Probate

INFORMAL PROBATE PUBLICATION NOTICE

Docket No. **SU18P1706EA**

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Estate of: **Marina Bernal Fernandez**
Also Known As: **Marina Cristina Bernal Fernandez**
Date of Death: **June 22, 2018**

Suffolk Division

To all persons interested in the above captioned estate, by Petition of Petitioner **Gabriel Lopez Sanchez** of **Boston, MA**. **Gabriel Lopez Sanchez** of **Boston, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

LEGAL NOTICES

ORDER OF NOTICE BY PUBLICATION

Docket Number: **1877CV01092B**

Trial Court of Massachusetts
The Superior Court

Mark Nocera et al

vs

Kathleen L. Hendricks and such other persons

Thomas H. Driscoll, Jr., Clerk of Courts

Essex County Superior Court - Newburyport
145 High Street, Newburyport, MA 01950

RE: Kathleen L. Hendricks and such other persons

TO: all unknown and unascertained persons who may be heirs, devisees, appointees, or persons claiming under the late Anne C. White, late of Charlestown, Massachusetts (see Suffolk Probate Court No. 510132).

WHEREAS a civil action has been begun against you in our Superior Court by **Mark Nocera et al** wherein the Plaintiffs are seeking to:

Quiet title and thereby extinguish any hypothetical adverse claim that the heirs of the late Anne C. White could assert with respect to a portion of the real property owned by the Plaintiffs known as 50 Breezy Hill Terrace, Nahant, Essex County, Massachusetts, arising from the fact that the 1974 deed in the back title recorded in the Essex South Registry of Deeds in Book 6042, Page 727 conveying one of the four sub-parcels that comprise the Property to Anne and her late husband John White failed to recite that they took title as husband and wife as tenants by the entirely.

Plaintiffs also seek to quiet title based on alternative theories of (1) reformation to add a tenancy by the entirety clause to the 1974 deed based on the patent scrivener error that occurred given that, among other things, the other three sub-parcels were held in a tenancy by the entirety and (2) adverse possession.

We **COMMAND YOU** if you intend to make any defense, that on 11/28/2018 or within such further time as the law allows you do cause your written pleading to be filed in the office of the Clerk of Court named above, in said Commonwealth, and further that you defend against said suit according to law if you intend any defense, and that you do and receive what the Court shall order and adjudge therein.

Hereof fail not, at your peril, or as otherwise said suit may be adjudged and orders entered in your absence.

It appearing to this Court that no personal service of the Complaint has been made on the defendant a deputy sheriff having made a return on the summons that after diligent search he can find no one upon whom he can lawfully make service, a copy of which is hereto attached and made part of this notice, it is ORDERED that notice of this suit be given to them by publishing, once a week for three successive weeks, the last publication to be at least 20-days before said return day in the:

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herman.miles@metro.us

INFORMAL PROBATE PUBLICATION NOTICE

Docket No. **SU18P1451EA**

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Estate of: **Isabel Gomes**
Also Known As: **Isabel Gomes Depina**
Date of Death: **06/01/2017**

Suffolk Division

To all persons interested in the above captioned estate, by Petition of Petitioner **Domingas Rosa** of **Central Falls, RI**. **Domingas Rosa** of **Central Falls, RI** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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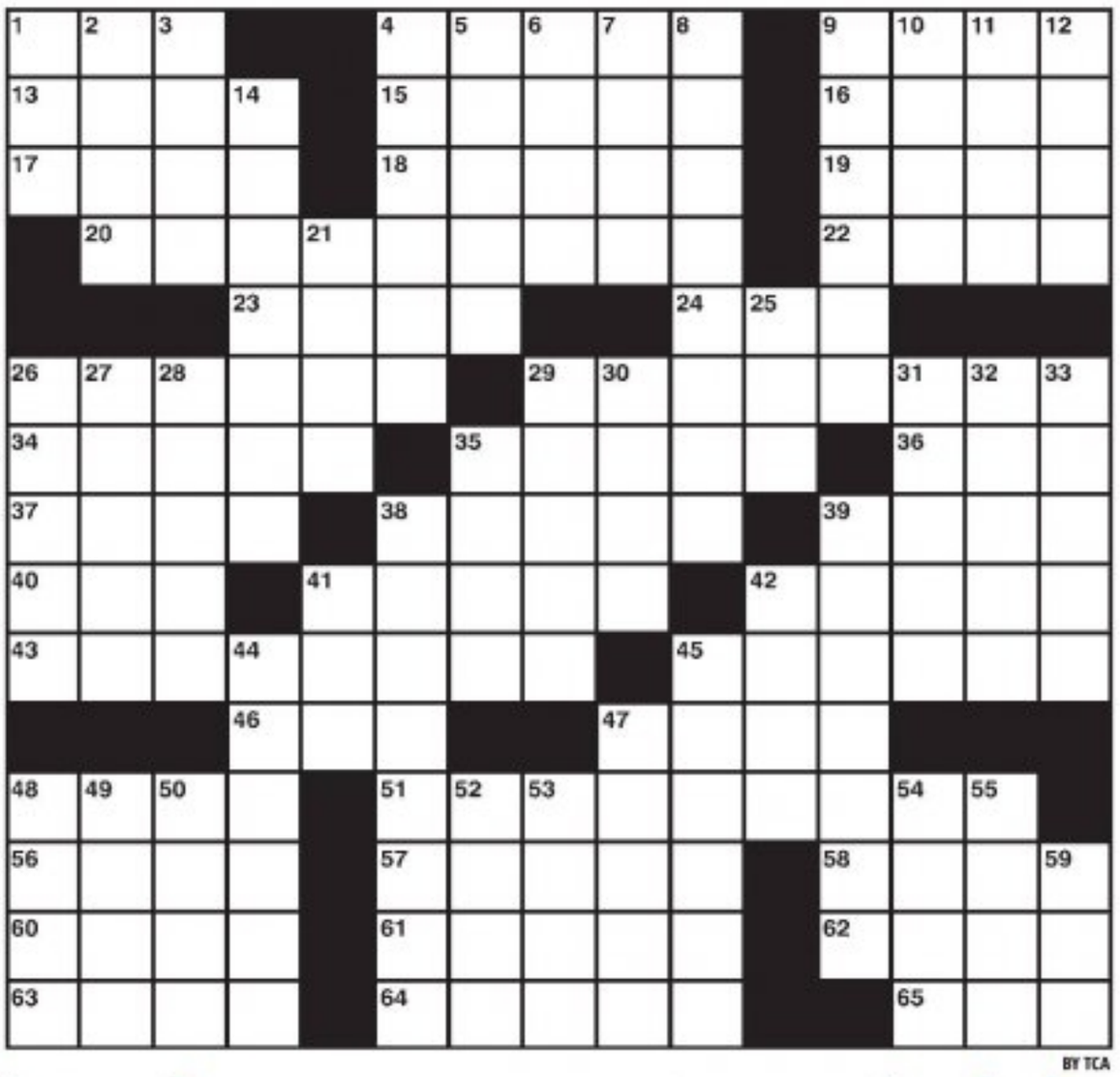

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24 Regret
26 Plot
29 __ as an eel
34 Arthritis symptoms
35 Most populous nation
36 "Let sleeping dogs __"
37 __ like; imitates
38 Sound of cymbals
39 Ice cream treat
40 Fraternity letter
41 Blackboard user's need
42 Outer garments
43 __ lamp; portable light
45 Most devious
46 Victory
47 Lab bottle
48 Astonish
51 About to happen
56 Remain optimistic
57 Opposite of "teach"
58 Midday
60 Skunk's defense
61 At __; roaming free
62 Actress Storm
63 Heavy weights
64 Go into
65 Thoreau's monogram

DOWN
11 Naughty
2 __ the moon; elated
3 Liver secretion
4 Turned into
5 Lendl's namesakes
6 Picture card
7 Sci. of the environment
8 Directing; guiding
9 __ at the switch; inattentive
10 On a __; impulsively
11 Rich soil
12 Nimble
14 Oliver Twist's creator
21 Conway and Allen
25 "__ Lazy River"
26 __ plugs; engine igniters
27 Hidden supply
28 __-miss; haphazard
29 Layered rock
30 Chain piece
31 Wed without fanfare
32 Carnival attractions
33 Bread ingredient
35 Big family group
38 Bedspread fabric
39 On a cruise
41 TV crime drama series
42 __ in; wearing
44 Proprietors
45 Wrongdoer
47 Brink; threshold
48 Fired a gun
49 Commotion
50 Come __; find
52 Cruel
53 Go separate ways
54 Webster or Wyle
55 Wedding ring material
59 Hair bonnet

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B	B	N	S	H	O	W	M	A	N
O	I	A	S	M	A	U	V	E	D
L	O	O	H	C	S	H	G	I	H
T	A	G	A	I	N	Y	S	T	W
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		5		7		2		
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Banking products are provided by Berkshire Bank: Member FDIC. Berkshire Bank is a Massachusetts chartered bank.

[1] The minimum balance to open an account and attain the stated Annual Percentage Yield (APY) is $1,000. Future increases in rates are determined by Berkshire Bank's review of market conditions. APY is accurate as of 9/26/18. A penalty may be imposed for early withdrawal. Fees may reduce earnings. In order to qualify for this account you need to open the CD with $1,000 that is not already on deposit in other accounts with us, you must be primary OWNER of the qualifying checking account, and the maximum balance for the certificate account does not exceed $1,000,000. You can open more than one CD, but the total balance combined cannot exceed the $1,000,000 cap. This premium interest rate and APY is available if you meet the following requirements for the entire applicable term of the certificate: (1) Maintain the Berkshire Bank personal or business checking account with minimum daily balance of $5,000, or have at least one monthly direct deposit into the checking account. If you do not meet the requirements at any time during the current CD term, the interest rate and the APY of the CD will change to the published standard rate of the same term CD without checking requirements. Current 13-Month Excitement CD (Standard/No Checking) APY is 2.50%.Current 20-Month Excitement CD (Standard/No Checking) APY is 2.75%. Rate will be changed back to date of last interest posting. CD will no longer earn interest if balance falls below $1,000. Personal and business accounts with banking relationship only. A Berkshire Bank personal or business checking account is required. Transaction limitations are as follows: 13 Month Excitement CD, you may only make one deposit of $250 or more into your account during the first six months of each term of this account. 20 Month Excitement CD, You may make unlimited deposits of $250 or more into your account during the first six months of each term of this account.

[2] Current promotional Pure Excitement Money Market Account Annual Percentage Yields (APYs) which are accurate as of 9/26/18 and subject to change are; $2,500–$24,999.99, 0.35% APY; $25,000 -$999,999.99, 2.50% APY. You must open the account with money that is not already on deposit in other accounts with us. Limit one account per person. You must be a primary OWNER of the qualifying checking account. Promotional rates are valid for new money only and are available for 12 months from account opening. After the 12 months, the interest rate and APY for your account depend upon the applicable rate tier. The interest rate and APY for these tiers may change. Money Market maintenance and other fees, if any, could reduce earnings on this account. The minimum balance to open an account and attain the stated APY is $2,500. The promotional interest rate and APY is available if you meet the following requirements each qualification period (monthly statement cycle): (1) Maintain a Berkshire Bank personal checking account with a minimum daily balance of $5,000, or have at least one monthly direct deposit into the checking account. If these requirements are not maintained, account will be changed to the regular money market tiered account. The new rate will be effective the date of disqualification. The balance of the Pure Excitement Money Market account cannot exceed $1,000,000. If the balance exceeds the cap, the account will earn the regular Pure Excitement Money Market rate. Current regular Pure Excitement Money Market Account APYs are; $2,500–$24,999.99, 0.15% APY; $25,000–$49,999.99, 0.25% APY; $50,000–$99,999.99, 0.40% APY; $100,000 & above, 0.60% APY. Interest rates may vary and offer can be withdrawn at any time. Personal Accounts with banking relationship only. A Berkshire Bank personal checking account is required.

Offer valid in Eastern MA region and may be withdrawn at any time.

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